



US Terms

# Crochet Along

Stylecraft



## Under the Sea CAL

Part 4 | Sea Anemone

# Crochet Along\*

## Under the Sea CAL by Catherine Bligh

Welcome to the start of the Stylecraft Under the Sea Blanket Crochet Along designed for us by Catherine Bligh. Designed in three colorways, the blanket can be made in Special DK, Bellissima & Bambino DK, or Batik DK.

Over the forthcoming weeks we will be bringing you a new block every fortnight (2 weeks). The dates for your diary are: 5th April, 19th April, 3rd May, 17th May, 31st May, 14th June, 28th June, 12th July and 26th July.

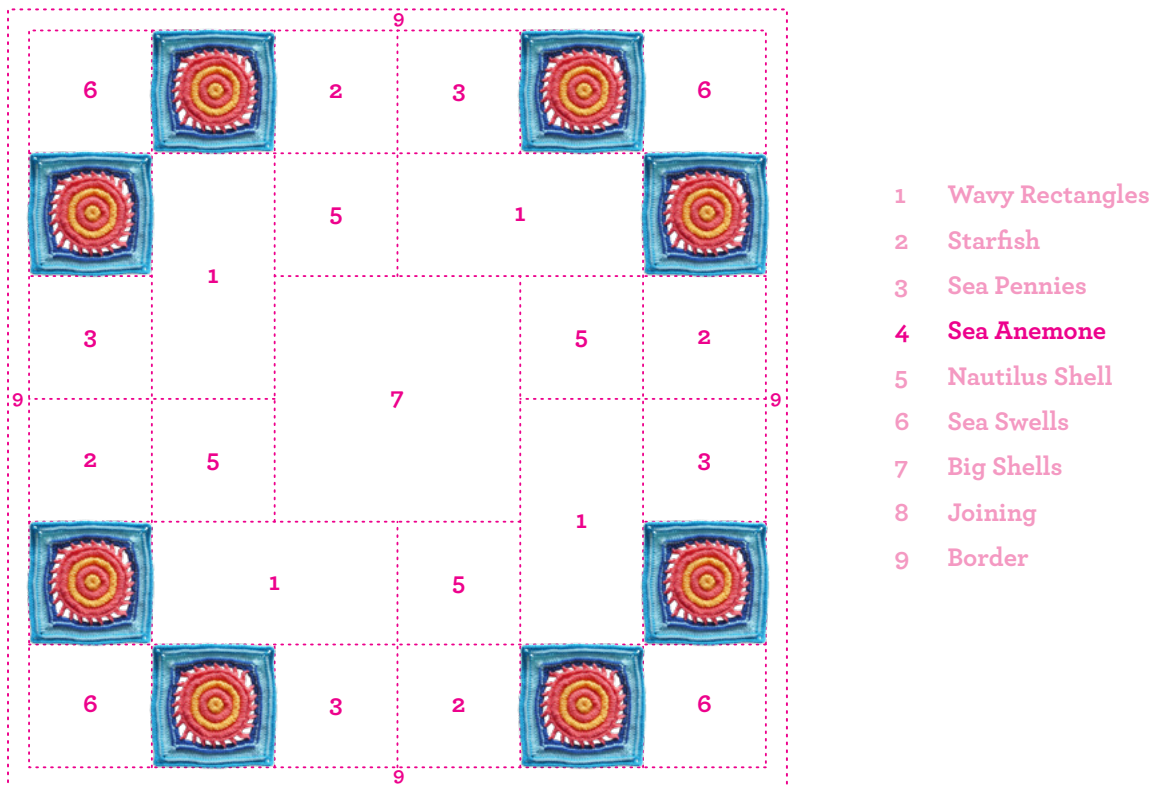
The patterns will focus on one motif every fortnight and you will need to complete an average of 3 motifs per set.

We will set out at the beginning of each motif which colors and equipment you will need. We will always repeat abbreviations at the beginning of each pattern. As there are three Color Recipes, the colors have been labelled A, B, C etc so you can easily identify which color you need for your chosen blanket. The step by step images within the patterns have been shown in the first colorway, using Special DK. The completed motifs in the other two colorways will be shown at the end of each pattern.

For general hints and tips please see the Getting Ready document which can be found here: <https://www.stylecraft-yarns.co.uk/Content/Downloads/UndertheSea-0GettingReadyv5.pdf>

There are 7 different motifs that, when joined together create a 53"/135cm square blanket

The next part will be available 31st May.



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## YARN USAGE – COLORWAY 1 – FATHOMS BELOW

Special DK: 100g – 295m (322yds), 100% Premium Acrylic.

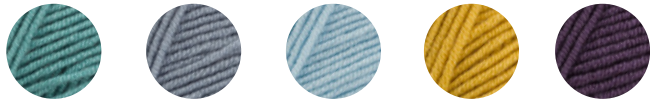


A Lapis C Turquoise E Sherbet F Saffron H Shrimp

## YARN USAGE – COLORWAY 2 – BEAUTIFUL BRINY SEA

Bambino DK: 100g – 268m (293yds), 100% Premium Acrylic.

Bellissima DK: 100g – 268m (293yds), 100% Premium Acrylic.



A All at Sea (Bambino) C Blue Mist (Bambino) E Vintage Blue (Bambino) F Mellow Yellow (Bellissima) H Purple Passion (Bellissima)

## YARN USAGE – COLORWAY 3 – THE EDGE OF THE WATER

Batik DK: 50g – 138m (151yds), 80% Premium Acrylic, 20% Wool.



A Storm C Pistachio E Teal F Rose H Cherry

## EQUIPMENT

4.5mm (US 7 / UK 7) crochet hook  
(or the size required to give the correct measurements)  
Tapestry Needle  
Locking Stitch Markers

## PATTERN NOTES

Individual round notes will be marked in **bold**. Example:

**Note: put st markers in 4th, 13th, 22nd and 31st sts.**

Helpful hints (eg, about stitch placements) will be bracketed, italicised, and colored **red**.

Example: Skip first hdc (*the 'hidden' first hdc*)

A ch3 (or ch2) at the beginning of a round always counts as a beginning dc (or beginning hdc), unless otherwise stated.

Where you are not working directly into the round below, the relevant round will be **bolded**.

The numbers in brackets at the end of each round's instructions are the numbers of stitches that should be in that round.

A 'hard' repeat (eg, one side of a square) is started with \* and ends with \*\*.

A 'soft' repeat (eg, a repeated pattern within each side of a square) is started with << and ends with >>.

Note: when breaking yarn, remember to leave a long tail to make it easier to sew it in securely at the end.

## STITCHES USED

US terminology.

US	
Ch	chain
Sl st	slip stitch
Sc	single crochet
Sc2tog	single crochet 2 sts together
Hdc	half double crochet
Dc	double crochet
Ttc	half treble crochet
Tc	treble crochet
Hdte	half double treble crochet
Dtr	double treble crochet
Bpsc	back post single crochet
Bphdc	back post half double crochet
Bpdc	back post double crochet
Fpdc	front post double crochet
Fptc	front post treble crochet
Bptc	back post treble crochet

## ABBREVIATIONS

Beg	beginning
Rep	repeat
Rnd	round
RS	Right Side
St(s)	stitch(es)
WS	Wrong Side
Yo	yarn over (yarn round hook)

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## METHOD (make 8)

You need to make eight of these squares, which should measure 8.5"x8.5"/21.5 cm x 21.5 cm. This square has quite a lot of stretch, so while I don't think you need to properly block it, you may want to pin it out to size to check you've got the right dimensions.

**Round 1:** With color F, in a magic circle, ch1, then 6sc. Join with sl st to front loop only of beginning sc. Pull the beginning yarn end tight to close the circle. (6 sc) **Note: you may find it helpful to put a stitch marker in the back loop of the first sc.**

**Round 2:** Ch4 (counts as tc here and throughout), then tc in the front loop only of the same stitch. Working in front loops only, 2tc in next five stitches. Join with sl st to beginning tc. (12 tc)



Your work will cup a lot at this point. That's okay!

**Round 3:** Ch1, then work (sc into the tc and into the back loop of the sc from round one into which the tc is worked) twelve times (i.e., *two sc into every sc of round one*). Join with sl st to beginning sc. Push tc stitches towards the front of the work, if necessary. (12 sc)



The tc sts will bend in half as you work through the dtr and the loop of the round one sc stitches. This creates a kind of puff effect, giving your work a lovely texture.

**Round 4:** Ch1, then 2sc in same stitch. Work (sc in next stitch, then 2sc in next stitch) five times, then sc in next stitch. Join with invisible join to beginning sc. Break off yarn. (18 sc)

**Round 5:** With color H, begin with a standing sc in the first of any 2sc. Sc in next stitch, then work (2sc in next stitch, sc in next two stitches) five times, and 2sc in next stitch. Join with sl st to front loop only of beginning sc. (24 sc)

**Round 6:** Ch4, then tc in front loop only of the same stitch. Working in front loops only, work (tc in next three stitches, then 2tc in next stitch) five times, then tc in next three stitches. Join with sl st to beginning tc. (30 tc)



Again, your work will cup a lot. It will sit flat again after the next round.

**Round 7:** Ch1, then work (sc into the tc and into the back loop of the sc from round five into which the tc is worked) thirty times (i.e., *2sc into the first sc of round five, then one sc in next three stitches of round five*). Join with sl st to beginning sc. (30 sc)



**Round 8:** Ch1, then 2sc in same stitch. Work (sc in next four stitches, then 2sc in next stitch) five times, then sc in next four stitches. Join with invisible join to beginning sc. Break off yarn. (36 sc)

**Round 9:** With color F, begin with a standing sc in the first of any 2sc. Sc in next two stitches, then work (2sc in next stitch, then sc in next five stitches) five times. 2sc in next stitch, then sc in next two stitches. Join with sl st to front loop only of beginning sc. (42 sc)

**Round 10:** Ch4, then tc in front loop only of the same stitch. Working in front loops only, work (tc in next six stitches, then 2tc in next stitch) five times, then tc in next six stitches. Join with sl st to beginning tc. (48 tc)

**Round 11:** Ch1, then work (sc into the tc and into the back loop of the sc from round nine into which the tc is worked) forty-eight times (i.e., *2sc into the first sc of round nine, then one sc in next six stitches of round nine*). Join with sl st to beginning sc. (48 sc)

**Round 12:** Ch1, then 2sc in same stitch. Work (sc in next seven stitches, then 2sc in next stitch) five times, then sc in next seven stitches. Join with invisible join to beginning sc. Break off yarn. (54 sc)



**Round 13:** With color H, begin with a standing sc in the first of any 2sc. Sc in next three stitches, then work (2sc in next stitch, then sc in next eight stitches) five times. 2sc in next stitch, then sc in next four stitches. Join with sl st to front loop only of beginning sc. (60 sc)

**Round 14:** Ch4, then tc in front loop only of same stitch. Working in front loops only, work (tc in next nine stitches, then 2tc in next stitch) five times, then tc in next nine stitches. Join with sl st to beginning tc. (66 tc)

**Round 15:** Ch1, then work (sc into the tc and into the back loop of the sc from round nine into which the tc is worked) sixty-six times (i.e., *2sc into the first sc of round thirteen, then one sc in next nine stitches of round thirteen*). Join with sl st to beginning sc. (66 sc)



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**Round 16:** Ch1, then 2sc in same stitch. Work (sc in next ten stitches, then 2sc in next stitch) five times, then sc in next ten stitches. Join with sl st to beginning sc. (72 sc)

**Round 17:** Ch1, then sc in same stitch. \*Ch6, turn, then 2sc in second chain from hook, and sc in next four chain stitches. Skip next stitch, and sc in next stitch. Work (sc in next stitch, then ch4, turn, then 2sc in second chain from hook, and sc in next two chain stitches; skip next stitch, and sc in next stitch) five times, then sc in next stitch\*\*. Repeat from \* to \*\* three times, omitting final sc. Join with invisible join to beginning sc. Break off yarn. (152 sc – four long ‘fronds’ and twenty short ‘fronds’).



Make sure you skip a dc after working into the chain.



**Round 18:** With color A, begin with a standing sc in the first sc of any 6sc frond, and 2sc in same stitch. \*Work (ch2 loosely, then sc in the first sc of next frond, skipping all stitches in between) six times, then 2sc in same stitch\*\*. Repeat from \* to \*\* three times, omitting final 3sc. Join with sl st to beginning sc. (32 sc, 24 ch2. 80 stitches in total)

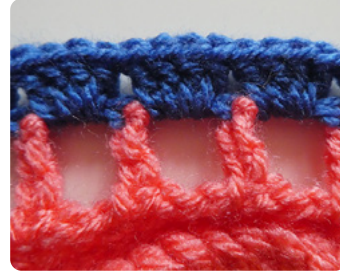


Make sure you start in a long 6sc frond.



Your work will cup here. That's okay! It will sit flat by the end.

**Round 19:** Ch3 (counts as dc here and throughout). \*Work (2dc, ch2, 2dc) in next stitch, then dc in next stitch. Work (4dc in ch2 space, skip next stitch) five times. 4dc in ch2 space, then dc in next stitch\*\*. Repeat from \* to \*\* three times, omitting final dc. Join with invisible join to beginning dc. Break off yarn. (120 dc)



**Round 20:** With color E, begin with a standing dc in any ch2 corner space, then (dc, ch2, 2dc) in same space. \*Bptc around next seven stitches, bpdcc around next sixteen stitches, then bptc around next seven stitches, and (2dc, ch2, 2dc) in ch2 space\*\*. Repeat from \* to \*\* three times, omitting final (2dc, ch2, 2dc). Join with sl st to beginning dc. (64 bpdcc, 56 bptc, 16 dc, 4 ch2. 144 stitches in total)



**Round 21:** Ch3, then dc in next stitch. \*Work (dc, ch2, dc) in ch2 space, then dc in next thirty-four stitches\*\*. Repeat from \* to \*\* three times, omitting final two dc. Join with invisible join to beginning dc. Break off yarn. (144 dc, 4 ch2. 152 stitches)

**Round 22:** With color C, begin with a standing dc in any ch2 corner space, then (ch2, dc) in same space. \*Bpdcc around next thirtysix stitches, then (dc, ch2, dc) in ch2 space\*\*. Repeat from \* to \*\* three times, omitting final (dc, ch2, dc). Join with sl st to beginning dc. (144 bpdcc, 8 dc, 4 ch2. 160 stitches in total)



**Round 23:** Ch1, then sc in same stitch. \*3sc in ch2 corner space, then sc in next thirty-eight stitches\*\*. Repeat from \* to \*\* three times, omitting final sc. Join with invisible join to beginning sc. Break off yarn. (164 sc)

Sew in all ends.

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Completed block in Colorway 1



Completed block in Colorway 2



Completed block in Colorway 3